

# I N T E R N A T I O N A L C O N G R E S S

## «THE ARTISTIC USES OF ALABASTER AND SOURCES OF THE MATERIAL»

PATIO DE LA INFANTA (SAN IGNACIO DE LOYOLA, 16)  
SARAGOSSA, SPAIN, MAY, 19 - 21, 2016



Organizers:



Universidad  
Zaragoza

Contributor:



The artistic use of Aragonese alabaster has been a badge of identity for our territory from the Ancient Age to the present day, its extraction never having been interrupted. This natural stone, originating in Spanish quarries as well as those of other regions in Europe, was also used in the crafting of valuable artistic works across Europe. In this way, raw materials and finished pieces travelled according to the taste of their buyers.

The geological study of Alabaster, and the heritage associated to it, has always aided the economic development of those regions from which it is extracted, many of them, threatened by the depopulation.

## PROGRAM

### THURSDAY, May, 19

- **9.00-9.45 H.:** Delivery of documentation and reception. **Mounting posters.**
- **9.45-10.30 H.:** Inauguration.
- **10.30-12.00 H.: Presentation:** “The alabaster stone: Origin and geological and historical-artistic study in Aragon”. Carmen Morte-García (IP), Ernesto Arce, Belén Boloqui, Josep Gisbert, José Luis Pano y Alicia Muñoz, project research team from the Department of Economy and Competitiveness I+d+i, **HAR2012-32628**. University of Saragossa.
- **12.00-12.30 H.:** Break.
- **12.30-13.00 H.: Presentation:** “Alabasters in Britain and Spain: Sculpture Production and Exports from the Fifteenth Century and Beyond”. Holly Trusted, Victoria and Albert Museum, London.
- **13.00-13.30 H.: Presentation:** “The alabaster from Valencia and A book of the 14th century”. Miquel R. Martí Maties, Escuela Sant Antoni Abad de Gilet (Valencia).
- **13.30-14.15 H.:** Debate (Discussion).
- **16.30-17.00 H.: Presentation:** “The landscape in the sets and archaeological sites and The experience of the Center of Studies Landscape and Territory”. Irena García Vázquez, Center of Studies Landscape and Territory, Sevilla.

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- **17.00-17.30 H.: Presentation:** “Plasters for the environmental wound: ecology of the restoration in the alabaster quarries”. José Miguel Castillejo, University of Saragossa.
- **17.30-18.00 H.: Presentation:** “The alabaster sculpture in Trapani: new ideas for the investigation”. Alessandra Migliorato, Museum Regionale de Messina.
- **18.00-18.30 H.: Break.**
- **18.30-19.00 H.: Presentation:** “The historical alabasters in Catalonia and Valencia: Geological aspects”. Federico Orti Cabó y Elisabet Playa Pous, University of Barcelona.
- **19.00-20.00 H. Debate (Discussion).**

### DINNER FOR CONGRESS MEMBERS

### FRIDAY, May, 20

- **09.30-10.00 H.: Presentation:** “The renaissance alabaster in the Crown of Castile: A question to study”. Manuel Arias, National museum of Sculpture, Valladolid.
- **10.00-10.30 H.: Presentation:** “Between Gelsa and Sintra: Artistic relations in the sculpture of the 16th century between Aragon and Portugal”. Pedro Flor, University Aberta, Lisboa.
- **10.30-11.00 H.: Presentation:** “The alabaster sculpture in the Borgoñon Netherlands”. Kim Woods, The Open University, United Kingdom.
- **11.00-11.30 H.: Presentation:** “Alabaster textures from the tertiary one in the Valley of the Ebro”. Juan Mandado Collado, University of Saragossa.
- **11.30-12.00 H.: Presentation:** “From the Carthusian of Champmol to the monastery of Brou: marble and alabaster sculpture in Burgundy and Franche-Comte, late fourteenth-early sixteenth”. Sophie Jugie, Museum of Louvre, Paris.
- **12.00-12.30 H.: Break.**
- **12.30-13.15 H.: Debate.**
- **16.00.-19.00 H.: ORAL PRESENTATIONS.**
- **19.00-19.15 H.: Break.**
- **19.15-20.00 H.: Debate.**
- **20.00-20.30 H.: Conclusions.**
- **20.30 H.: Closing ceremony.**

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### SATURDAY, May, 21

- **09.30-12.00 H.:** “Following the alabaster footsteps in Saragossa”, guided visit to the most representative works.

*The POSTERS will be presented on the breaks.*

### FORMS OF PARTICIPATION:

The available forms of participation include contributions in **oral presentation** format (oral presentations) or **posters** (size a cero). In either case it will be required that participants send a one-page summary before April 1, 2016. The acceptance of this summary will be necessary for further **presentation** of the oral presentation or poster. The title of the piece, authors and address of the workplace of every author will must feature.

Anyone interested in participating should email this summary to the address (info@artealabastrodearagon.org) or post it, labelling the envelope: “Congress Artistic uses of the alabaster and sources of the material”, A/A: Secretaría del Departamento de Historia del Arte. Facultad de Filosofía y Letras. Pedro Cerbuna, 12, 50009, Saragossa (Spain).

The summaries will be evaluated by the Scientific Committee of the Congress for their defense and further publication. Acceptance / refusal will be communicated before May 1, 2016.

Full oral presentation or posters will be submitted, in digital format, on May 20. The committee reserves the right to do observations on these for their publication.

**NOTE:** For the presentation of de oral communications or posters, registration is required.

### ORGANIZERS:

- Research team “**Art Alabaster of Aragon**” from the project I+d+i: “**The alabaster of the historical quarries from the Middle Valley of the Ebro like artistic material from the Low Middle Ages to the Modern Age and his petrographic geochemical study**”: University of Saragossa, HAR201232628.
- **Government of Spain:** Department of Economy and Competitiveness.

### CONTRIBUTOR:

Ibercaja.

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### CENTRAL OFFICE:

Salón Rioja. Ibercaja Patio de la Infanta. C/ San Ignacio de Loyola, 16. 50001 (Zaragoza).

### DATES:

On May 19, 20 and 21, 2016.

### NUMBER OF PLACES:

Limited, Registration is required.

### CONGRESS REGISTRATION:

*There are two types of registration:*

- a. **By e-mail to:** [info@artealabastrodearagon.org](mailto:info@artealabastrodearagon.org), detailing the information specified in the registration form and attaching proof of the payment to the account: ES10 2085 5202 7103 3222 8043.
- b. **At the Secretary's Office** of the Department of History of the Art of the University of Saragossa (Faculty of Philosophy and Letters. Pedro Cerbuna, 12, 50009, Saragossa).

It is necessary to submit the registration form and the bank receipt.

**Rates:** Students 15 €. General public 30 €

**Term of inscription :** Until May 15, 2016

For any doubt or question related to the Congress it can put in touch with us sending an email to: [info@artealabastrodearagon.org](mailto:info@artealabastrodearagon.org)

+ **info:** [www.artealabastrodearagon.org](http://www.artealabastrodearagon.org)

### SCIENTIFIC COMMITTEE:

- Carmen Morte García, University of Saragossa.
- Ernesto Arce (University of Saragossa).
- Belén Boloqui (University of Saragossa).
- Josep Gisbert (University of Saragossa).
- José Luis Pano (University of Saragossa).
- Manuel Arias (National museum of Sculpture, Valladolid).
- Sophie Jugie (Museum of Louvre, Paris).
- Alessandra Migliorato (Museum Regionale de Messina).
- Federico Orti (University of Barcelona).
- Holly Trusted (Victoria and Albert Museum, London).

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**TECHNICAL COORDINATION AND SECRETARIAT:** [info@artealabastrodearagon.org](mailto:info@artealabastrodearagon.org)

Rosario Gómez Puyoles, Alicia Muñoz del Pozo, Carolina Naya Franco y Elena Andrés Palos.

### PUBLICATION STANDARDS:

- **Maximum length:** 10 pages (oral presentation) and 25 pages (lectures) including text, pictures, tables, all of the graphical material, notes and bibliography (2,000 characters with spaces per page).

- **Microsoft Word Format.**

- **Illustrations:** Maximum 4 images (oral presentation) and 10 (lectures) in .jpg format with the maximum possible resolution. The Congress organization and the persons in charge of the edition of proceedings will not assume liability for use of image rights and the cost of the aforementioned rights, if any, will be borne by the signatory to the presentation or communication.

Posters should be published in Microsoft Word.

- **Bibliographical quotes:** Footnotes will be marked by superscripts without parenthesis and will adjust to the following procedure:

- **Monographs:** AUTHOR (surnames and initial of name in CAPITAL LETTER), Title, Place of edition, publisher, year, p./pp.

- **Contributions in monographs,** presentations and communications that are part of the proceedings to congresses, seminars, etc.: AUTHOR of the contribution (surnames and initial of name in CAPITAL LETTER), "Title of the contribution", in Author/s or Coordinator/s of the source work, Title of the source work, Place of edition, publisher, year, pages (p./pp.), indicating, if applicable, the exact quote as follows : espec. p./pp.

- **Articles of magazine:** AUTHOR (surnames and initial of name in CAPITAL LETTER), "Title of the article", Title of the magazine, number of the magazine, Place of edition, Publisher Institution , year, pages (p./pp.), indicating, if applicable, the exact quote as follows: espec. p./pp.

When the bibliographical quote appears repeatedly it must be abridged as follows : AUTHOR (surnames and initial of name in CAPITAL LETTER), Title ..., if it is a book, or "Title ...", if it is an article (only the first words), op. cit., pp. – In case the bibliographical quote coincides exactly with previous ones it can be indicated: See note no. . –If bibliographical quotes to the same work are consecutive, it can be indicated: Ibidem.

- **Documentary quotes:** In the even that the documentation is unpublished, it will be quoted as a footnote as follows: Full name of the file [initials of the file, which, from the first note, will have to substitute the full name of the file ], source or record, year, f./ff.-r./v., (place where the document was sent and date, applying Roman characters for the month).